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Awards and Fellowships

- 2023 **Illinois Arts Council Agency** Individual Artist Support-Artist Project Grant, *Dreaming The Prairie* (interactive audiovisual installation)
City of Chicago DCASE (Department of Cultural Affairs & Special Events) IAP Grant *Dreaming The Prairie* (interactive audiovisual installation)
- 2022 **Illinois Arts Council Agency** Artists Fellowship, Digital Arts
Northwestern University **Humanities, Social Sciences and Arts Grant** *Dreaming the Prairie* (interactive audiovisual installation)
- 2020 **Haus der Kulturen der Welt** production grant for *Fourteen Slices of Time* as presented in The Current/The Shape of a Practice
Illinois Arts Council Agency Artists Fellowship Finalist Award
DCASE IAP Grant *Choral 4.0 AOTM* (audiovisual installation)
- 2019 **Haus der Kulturen der Welt & Max-Planck-Institut für Wissenschaftsgeschichte**, commission and funding for video installation *Timeslips* (in collaboration with Marlena Novak)
- 2018 **Illinois Arts Council Agency**, Individual Artists Project Grant (collaboration with Marlena Novak) for *Choral*
Experimental Forum Film Festival, Los Angeles CA, Honorable Mention (collaboration with Marlena Novak) for *Naming Things*
- 2017 **DCASE** IAP Grant *Naming Things* (audiovisual installation)
- 2014 **DCASE** IAP Grant *Bird* (interactive audiovisual installation)
- 2011 **Northwestern University Faculty Research Grant** *Bird* (interactive audiovisual installation)
- 2010 **Northwestern University Faculty Research Grant** *scale* (interactive sound installation)
- 2009 **CIRA** (Center for Interdisciplinary Research in the Arts) collaborative grant for *scale*
- 2007 **Chicago Cultural Center**, commission for sculptural and audiovisual installation: *Cite Unscene*
- 2005 **CIRA** (Center for Interdisciplinary Research in the Arts) grant for ...*verge upon verge...* (*prlck*)
Illinois Arts Council Special Assistance Grant
- 2004 **CIRA** (Center for Interdisciplinary Research in the Arts) *Dancing Cranes* (catalog)
- 2001 **Illinois Arts Council** Artists Fellowship
CIRA (Center for Interdisciplinary Research in the Arts) *Dancing Cranes* (audio production)
- 1996 **American Music Center**/Margaret Fairbank Jory Composers Assistance Grant *Rough Magic*
- 1995 **Illinois Arts Council** Artists Fellowship
- 1994 John Simon **Guggenheim** Memorial Foundation Fellowship
Kennedy Center/Friedheim Award (3rd) *Rain Palace* National Symphony Orchestra/James Paul
- 1990 **Illinois Arts Council** Artists Fellowship
- 1989 **ISCM** National Jury Award (USA) *Geometry and Delirium*
Meet The Composer /California Grant *Geometry and Delirium*
NYSCA (New York State Council on the Arts) *Zazanza*
- 1988 **National Endowment for the Arts** Composers Fellowship
American Music Center/Margaret F. Jory Composers Assistance Grant *Askesis*
ASCAP Foundation Grant *Karénas*
Wellesley Composers Conference Fellowship ...*entre pausas furiosas...*
International New Music Composers Competition (Award of Merit) *Karénas*
- 1987 **Aspen** Center for Compositional Studies Fellowship
June In Buffalo Fellowship *Moments of Rising Mist*
Sprague Award for Orchestral Composition, Harvard University *Karénas*
Blodgett Foundation/New World String Quartet Award *Autumn Rhythm*
- 1986 **Tanglewood Music Center** Fellowship *Moments of Rising Mist*
New Music Consort Composition Prize *Timescreen No. 1*
Sprague Award for Orchestral Composition, Harvard University *Eastern Windows*
NACUSA (National Association of Composers, USA) Award *Mille Grâces*
- 1985 **ASCAP** Foundation Grant *Autumn Rhythm*
Dartington Fellowship (UK) «Music and Mask» music-theatre project with Harrison Birtwistle
NEWCOMP (New England Computer Arts Association) Prize *Shiosai*

- 1984 **Concorso Alfredo Casella**, Accademia Musicale Chigiana (Siena, IT) *Timescreen No. 1*
NACUSA Award Furiosamente
Knight Composition Award, Harvard University *Autumn Rhythm*
Gettysburg College Composition Prize *Timescreen No. 1*
League-ISCM/New England Composers Prize Timescreen No. 1
Knight Composition Award, Harvard University *Timescreen No. 1*
BMI Foundation Award *Timescreen No. 1*
- 1983 **BMI** Foundation Award *Moments of Rising Mist*
- 1982 **BMI** Foundation Award *Askesis*
- 1981 **SPNM Reading Panel Selection**, Huddersfield Contemporary Music Festival, UK *Palimpsest*
- 1980 **Britten-Pears School for Advanced Musical Studies**, Aldeburgh, England: Lutoslawski Symposium
Sherrill C. Corwin Composition Prize, University of California, Santa Barbara *Palimpsest*

Media Installations/Presentations

- 2024 **Watershed Art & Ecology**, Chicago IL, "Kishwacokee Kinship: Reimagining Relatives" [16 March-13 April]: *Dreaming The Prairie 1.0*
- 2023 **XRHUB Bavaria**, Munich DE, presentation during Medientage München [25-27 October]: *Dreaming The Prairie, Introduction*
Our Insurgent Ecologies: Resisting Watersheds of Conquest, Enslavement, and Extraction Along the Mississippi River, Antenna Gallery/3116 St. Claude, New Orleans LA, curated by Imani Jacqueline Brown and Shana M. griffin [8 April-28 May]: *Re-percussions*
- 2022 **Art on theMART**, Chicago River Walk, Chicago IL, curated by Cynthia Noble [9 April-29 June] ultra-large outdoor audiovisual projection, 34 projectors on the 2.5 acre (10,000 square meters) façade of the Merchandise Mart: *Choral 4.0*
- 2021 **Backward River Festival**, Chicago IL, Deep Time Chicago, Tender House Project: "2021 Bridgehouse Activations" [16 October], video screening at 2595 S Ashland Bridgehouse: *Re-percussions*
Co-Prosperity Sphere, Chicago IL, Deep Time Chicago with the Contributory Group, "Overflow: The Mississippi in Every State Imaginable" [15 October-15 November], looping video installation: *Timeslips*, plus assisted readymade with custom printed postcards: *Fourteen Slices of Time*; looping video on portable TV: *Re-percussions*
Q.arma Gallery, Minneapolis MN, with the Contributory Group in "Overflow: The Mississippi in Every State Imaginable" [30 July-1 October], looping video: *Timeslips*, plus assisted readymade with custom printed postcards: *Fourteen Slices of Time*; looping video on portable TV: *Re-percussions*
Weinberg/Newton Gallery, Chicago IL, with Deep Time Chicago in "Mapmaker, There Is No Map", part of the larger program "Collective Communities: Actions on Environmental Crises" [3 February-27 March], streaming video: *Timeslips*, streaming audio: *Ignis Noster*, and assisted readymade with custom printed postcards: *Fourteen Slices of Time*
- 2020 **Haus der Kulturen der Welt**, Berlin DE, with Deep Time Chicago in "The Current", part of the larger program "The Shape of a Practice" [26 October 2020-28 February 2021], video installation: *Timeslips* and assisted readymade with custom printed postcards: *Fourteen Slices of Time*
Chlorophilia, APT Gallery 6, London UK, as part of UNESCO's International Year of Plant Health 2020 [26 November-6 December] [catalog available, ISBN 978-1-9161570-5-7] video installation: *Timeslips*
Commiserate Chicago, MADD (Media Arts, Data & Design) Center at University of Chicago, Chicago IL, [29 February-1 March] looping installation on a video wall comprising eighteen 65-inch screens, combined dimensions 8.25x28.5 ft: *Timeslips*
- 2019 **Southern Illinois University Carbondale Museum**, with Deep Time Chicago in "Confluence Ecologies", Carbondale IL, [11 October-30 November], part of the larger Deutschlandsjahr/Haus der Kulturen der Welt program "Mississippi: An Anthropocene River", video installation *Timeslips*
150 Media Stream, 150 North Riverside Plaza, Chicago, IL, [5 August-30 September] site specific 16K video installation for 89 LED panels with audio: *Choral*
- 2018 **The Universal Sea: Abu Dhabi Station**, "Top 100", Abu Dhabi art fair, Center for Contemporary Art, Sheikh Khalifa Bin Zayed Hwy, Saadiyat Cultural District, Abu Dhabi, UAE, [11-17 November] video still from ...*After and Before*
The Universal Sea: Pure or Plastic? Festival, "Top 100", HybridArt Space, Budapest HU, [4-30 October] video still from ...*After and Before*
The Universal Sea Station 6 (hosted by **Entrepreneurship Summit**), "Top 100", Henry-Ford-Bau, Freie Universität Berlin, Berlin DE, [6-7 October] video still from ...*After and Before*
The Universal Sea Station 5 (hosted by **Centre de Cultura Contemporània de Barcelona**), "Top 100", Barcelona ES, [13-14 September] video still from ...*After and Before*
The Universal Sea Station 4 (hosted by **UNESCO Palazzo Zorzi**), "Top 100", Venice IT, [20-21 September] video still from ...*After and Before*
The Universal Sea Station 3 (hosted by **We Make The City Festival**), "Top 100", Openbare Bibliotheek Amsterdam, Amsterdam NL, [18-29 June] video still from ...*After and Before*

- The Universal Sea Station 2** (hosted by **Doku.Tech Festival**), "Top 100", Termokiss, Pristina XK, [9-10 June] video still from *...After and Before*
- The Universal Sea Station 1**, "Top 100", Aalto University Design Factory, Helsinki FI, [5-6 June] video still from *...After and Before*
- The Universal Sea: Pure or Plastic? Project**, "Top 100", Centrum Rzeźby Polskiej, Orońsku PL, [22 April-8 June] video still from *...After and Before*
- 2017 **The Cube Art Project**, The Railyard, Lincoln NB, curated by Sean Capone, video: *Frontier*
- Arti et Amicitiae**, Amsterdam NL, "De Salon" [2 December 2017–7 January 2018] video: *Dining Tsars*
- The Wrong Biennial**, "The Wrong Water", hosted online by Peripheral Forms <http://thewrongwater.org> [1 November 2017–31 January 2018] video: *...After & Before*
- Carbon Meets Silicon II**, Oriël Sycharth Gallery, Wrexham, North Wales UK, curated by Susan Liggett [12 September-8 December] video: *Frontier + Coast + Station 504: Mare Australis Subglacius, Enceladus, Saturn* in alternation with *scale + Bird* video documentation
- One Prudential Plaza**, 130 E Randolph Street, Chicago, IL, large LED video wall (42.4 x 6 feet) audiovisual installation: *Dancing Cranes 2017*
- Galerie Royal**, Munich DE, [19 May-14 June] video: *Naming Things*
- School of the Art Institute of Chicago**, Sharp 5th Floor + Flaxman Library Special Collections Reading Room (508), Chicago, IL, curated by Kayla Anderson [24 April – 13 May] "Post/Natural", video screening: *Coast, Dining Tsars, ...After and Before*
- 2016 **Charlottenborg Forårsudstilling**, Kunsthal Charlottenborg, Copenhagen DK, [3 February-11 March] video: *Naming Things*
- Ear Taxi Festival**, Harris Theatre, Millennium Park, Chicago IL, [5-10 October], curated by Augusta Read Thomas and Stephen Burns, video: *Naming Things*
- Moving Minds**, Oriël Sycharth Gallery, Wrexham, North Wales UK, curated by Mike Corcoran [18 February-15 April] video: *Naming Things*
- LACE**, Los Angeles Contemporary Exhibitions 'Femmes Video Art Festival 2', Los Angeles CA [14, 16, 17 April at LACE; 23 April at The Situation Room] video: *Dining Tsars*
- 2015 **siva)(zona**, Korcula HR, curated by Darko Fritz [14-28 August] video: *Naming Things*
- BYOB(eamer)**, Archer Ballroom, Chicago IL, [15 May] video: *Station 504, Torch Song*
- Sector 2337**, 'Plants, Machines, Animals, and Objects!', Chicago IL, [12 June] video: *Chew*
- ACRE TV**, www.acretv.org, 'Plants, Machines, Animals, and Objects!', Chicago IL, [30 June] video: *Chew*
- 2014 **Zone2Source**, Het Glazen Huis, Amstelpark, Amsterdam NL, 'Secret Signals', curated by Alice Smits [21 June-24 August] interactive audio-video installation: *Bird*
- Antenna Space**, Westbund Art & Design Fair, Shanghai CN, The Gallery, 'Space Station | Play Station' video screening: *Station 504: Mare Australis Subglacius, Enceladus, Saturn*
- APT Gallery**, London UK, 'AstroLAB' [10-13 April], curated by Paul Malone and Nicola Rae, video screening: *Station 504: Mare Australis Subglacius, Enceladus, Saturn*
- TriTriangle**, Chicago IL, 'STUFF ON STUFF ON STUFF', organized by Jennifer Chan, video screening: *Chew*
- The Gallery**, Caochangdi, Beijing CN, 'N-folded Spaces', video screening: *Frontier, Fluid Mechanics Remix, Dancing Cranes*
- 2013 **Autumn Space Gallery**, Chicago IL, 'Summer Screening', curated by Snow Yunxue Fu: *Frontier*
- Prak-sis n3w M3dia mini-art festival**, Chicago IL, video screening: *Frontier*
- 2012 **Taipei Digital Art Festival**, Songshan Park Cultural Center, Tobacco Factory, Taipei TW, 'Artificial Nature', [16-25 November <<http://www.dac.tw/daf12>>] interactive audiovisual installation: *Bird*
- Vídeo Guerrilha**, São Paulo BR, outdoor video projections on Rua Augusta, between Rua Marquês de Paranaguá and Rua Matias Aires, [22-24 November <<http://www.videoguerrilha.com.br/>>], curated by Mat Rappaport: *bØnk!, Fluid Mechanics Remix*
- The Screening Room** at The Public Hotel, Chicago IL, video screening during EXPO Chicago [20-23 September] curated by Jefferson Godard: *Frontier*
- ISEA/Friends of the Orphan Signs**, abandoned Trade Winds Motel/Octopus Car Wash site, Albuquerque NM, 'Trade Winds Revival', [21 September] outdoor drive-in video screening with radio-broadcast soundtrack: *Parked*
- DAM Berlin/Cologne @ Sony Center**, Potsdamer Platz, Berlin DE, video installation on large (7x4meters) outdoor/public access LED display (screenings twice hourly, 11am-8pm): *Fluid Mechanics Remix*
- University of New Mexico Art Museum**, Albuquerque NM, [23 March-29 April] interactive audiovisual installation: *Bird*
- 2011 **École des Arts Braine-l'Alleud**, Bruxelles BE, 'Colorific' [26 January-5 May] audiovisual installation: *Dancing Cranes*
- National Art Museum of China (NAMOC)**, Beijing CN, 'TransLife' [27 July-17 August] interactive sculptural sound installation with electric Amazonian fish: *scale*
- International Streaming Festival The Hague**, The Hague NL, 'Plat du Jour', curated by Paul Malone, [June] video presentation: *Chew*
- Visions of the Future**: micro festival of new media, Cultural Center 'Parobrod', Belgrade RS, video festival presentation [25-27 February]: *Frontier*
- Ottica Contemporary**, Bankside Centre, London UK, video presentation [February]: *scale* documentary

- 2010 **STRP Festival**, Eindhoven NL, interactive sculptural sound installation with electric Amazonian fish: *scale*
Barcelona Arte Contemporanea Festival, Centro de Arte Santa Mònica, Barcelona ES, 'Tiempos de belleza', curated by Macu Morán, video presentation [November]: *Frontier*
ConcentArt: Erased Walls, Freies Museum, Berlin DE, video festival presentation: *Edge Detection*
Visioni Dal Futuro: Mondri Iridescenti, Cinema Massimo and also Hiroshima Mon Amour, Torino IT, video festival presentation [May]: *Frontier*
Ottica Contemporary, Bankside Centre, London UK, video presentation [February]: *Frontier, Coast*
High Five, five-day outdoor screening 25-29 January, Croydon, Greater London UK, video presentation: *bØnk!*
College Art Association, Chicago IL, annual conference, participation in Dear Shelter video project organized by Dolores Wilber (world premiere): *Haven*
New Music Northwestern/Contemporary Music Ensemble, Chicago IL, concert presentation of electronic music+live video+live musical performance intermedia work: *~plicity + ~bendin/gthememoryoftime + ~thirtywordsforsnow*
- 2009 **dal niente Ensemble**, Chicago IL, concert presentation (US premiere) of electronic music+live video+live musical performance intermedia work: *~plicity + ~bendin/gthememoryoftime + ~thirtywordsforsnow*
Huddersfield Contemporary Music Festival (Huddersfield UK) Louis Andriessen 70th Birthday Celebration, video concert presentation (world premiere): *Driving School*
Polderlicht 5, Polderweggebied ('Oostpoort'), Polderweg, Oranje Vrijstaatkadde, Amsterdam Oost-Watergraafsmeer NL, public space video presentation: *Fluid Mechanics Remix*
{}< Streaming Festival, The Hague NL, international festival for audio visual art, 'Anastrophic Monday', curated by Paul Malone [October 2009]: *Frontier*
Magyar Mühely Galéria, Budapest HU, video installation [September]: *Frontier, Coast*
Ottica Contemporary, Better Bankside Centre, London UK, video presentation [February]: *Fluid Mechanics Remix*
Musica Nova Consort, Jerusalem IS, concert presentation of electronic music+live video+live musical performance intermedia work: *~plicity + ~thirtywordsforsnow*
Musica Nova Consort, Tel Aviv IS, concert presentation of electronic music+live video+live musical performance intermedia work (world premiere): *~plicity + ~thirtywordsforsnow*
- 2008 **Digital Media Valencia 1.0**, Digital Art Museum-Berlin (17 April-10 May), Valencia ES, video presentation: *Fluid Mechanics Remix*
Experimental Intermedia, The Eighteenth Annual Festival With No Fancy Name: Screen Compositions 4, New York NY, video presentation: *Fluid Mechanics Remix*
Flatfile Galleries, Chicago IL, 'INDUSTRIA' interactive video environment: *pr!ck*, and video installation: *Fluid Mechanics Remix*
Chicago Cultural Center, Chicago IL, 'Site Unseen 08' video presentation: *Edge Detection*
CCNOA, Biennale de Bruxelles, Brussels BE, *Dancing Cranes, Fluid Mechanics Remix, bØnk!*
- 2007 **Ars Electronica**, Linz AT, Overtures environmental project: *Fluid Mechanics Remix*
Chicago Cultural Center, Chicago IL, 'Site Unseen 07' audiovisual sculptural installation: *Cite Unscene*
PixelPops 07, Orkney Islands (Sanday, Westray, Stronsay, North Ronaldsay, Eday, Papa Westray), Scotland UK, outdoor public audiovisual installation at airport runways: *bØnk!*
- 2006 **estacion ARTE**, Mexico City MX, video installation: *Dancing Cranes, Fluid Mechanics, bØnk!*, inkjet panorama *bØnk_panorama*, interactive-audience-process LED installation *this_story*
Structural Elements, Chicago IL, video installation: *bØnk!, pr!ck*
Drake Underground, Toronto CA, 'Electrostatic 3' video and lightbox installation: *Dancing Cranes, Fluid Mechanics*
Noche Delicious Film Festival, Madrid NM, video presentation: *bØnk!*
- 2005 **Warsaw Electronic Festival**, Warsaw PL, video installation: *Dancing Cranes, Fluid Mechanics*
ART Santa Fe, currents, Santa Fe NM, video installation: *Dancing Cranes*
Flatfile Galleries, Geometries, Chicago IL, video and lightbox installation: *Dancing Cranes, Fluid Mechanics*
- 2004 **Sony Center am Potsdamer Platz, DAM** [Digital Art Museum], Digital Move 3 (4 november 2004-5 january 2005), Berlin DE, video installation on large (7x4meters) outdoor/public access LED display: *Dancing Cranes*
Marsh Art Gallery-University of Richmond, Richmond VA, 'Contemporary Art and the Mathematical Instinct' touring exhibition, video installation: *Dancing Cranes*
Rutgers-Camden Center for the Arts, Camden NJ, 'Contemporary Art and the Mathematical Instinct' touring exhibition, video installation: *Dancing Cranes*
- 2003 **Art Chicago International Expo 2003**, Klein Art Works, Chicago IL, video: *Dancing Cranes*
Mondriaanhuis, Museum for Constructive and Concrete Art; Amersfoort NL, The Trees of Pythagoras: Concrete Art and Mathematics, video installation: *Dancing Cranes*
Davis Museum and Cultural Center, Wellesley MA, video installation: *Dancing Cranes*
Tweed Art Museum, Duluth MN, 'Contemporary Art and the Mathematical Instinct' touring exhibition, video installation: *Dancing Cranes*
Klein Art Works, Chicago IL, 'Catching Up With The Sun', video: *Dancing Cranes*

- Museum Het Domein**, Sittard NL, 'Soundlab', video: *Dancing Cranes*
Klein Art Works, Chicago IL, 'Full Frontal', video: *Fluid Mechanics*
- 2002 A+D Gallery, **Columbia College, Chicago**, 'soundSCAPES and interACTORS', video installation: *Dancing Cranes*
Transcultural Visions 2: Polish-American Contemporary Art, Castle of the Prince of Pomerania, Szczecin PL, video installation: *Fluid Mechanics*
 Math/Art-Art/Math, Selby Gallery, **Ringling School of Design**, Sarasota FL, video installation: *Fluid Mechanics*
 Hart Recital Hall, **Central Missouri State University**, Kansas City MO, video: *Fluid Mechanics*
Streetlevel Gallery, Highwood IL, videos: *Dancing Cranes, Fluid Mechanics*
- 2001 **International Society for the Interdisciplinary Study of Symmetry Congress & Exhibition**, University of New South Wales, College of Fine Arts, Sydney AU, Intersections of Art & Science, video installation: *Soku*
 Lotte Lehman Hall, **University of California, Santa Barbara**, digital video: *Soku*

Contemporary Music Festival Performances

- 2023 **NUNC! 5**, Ryan Center for the Musical Arts, Northwestern University, Evanston, IL, [23 April], performance installation with Shanna Pranaitis: *The Rope Dancer Accompanies Herself With Her Shadows*
- 2022 **UNPOP**, Burning Man, Black Rock City NV, [28 August-5 September; reprise of 2019 presentation], curated by Stephan Moore and Scott Smallwood, 8 channel sound installation: *Ignis Noster*
- 2021 **Ear Taxi Festival 2021**, Gray Center, University of Chicago, Chicago, IL, [15 September-4 October], curated by Jennie Oh Brown and Michael Lewanski, performance installation with Shanna Pranaitis: *The Rope Dancer Accompanies Herself With Her Shadows*
- 2020 **ElectroAcoustic8**, Galvin Hall, Northwestern University, Evanston IL, [3 March], curated by Christopher Mercer, 8 channel sound installation: *Ignis Noster*
- 2019 **HearRing**, Chicago IL, [14, 15, 21 September], Jackson Park, Palmisano Park, Pottawattomie Park, curated by Stephan Moore and Scott Smallwood, 8 channel sound installation: *Ignis Noster*
UNPOP, Burning Man, Black Rock City NV, [25 August-2 September, 4 performances over 9 days], curated by Stephan Moore and Scott Smallwood, 8 channel sound installation: *Ignis Noster*
- 2016 **Ear Taxi Festival**, Harris Theatre, Millennium Park, Chicago, IL, [5-10 October 2016, 14 performances over 6 days], curated by Augusta Read Thomas and Stephen Burns, video: *Naming Things*
- 2014 **Louis Andriessen 75 Festival** - Eerbetoon aan Nederlands Beroemdste Componist, Muziekgebouw aan 't IJ (Amsterdam NL) *Driving School*
- 2012 **FENAM**/Festival of New American Music, Cal State Sacramento *Milles Grâces Calliope Duo*
- 2009 **Huddersfield** Contemporary Music Festival (UK) *Driving School* Louis Andriessen 70th Birthday Celebration
- 2005 **NU New Music Marathon** (Chicago) *Jam Karet* ICE, International Contemporary Ensemble
- 2003 **NU New Music Marathon** (Chicago) *Orenda* Frances-Marie Uitti
- 2000 **PASIC** International Percussion Convention (Dallas TX) *Escape Velocity 1.4* Michael Burritt
- 1999 **American Adventures** Concertgebouw Kleine Zaal (Amsterdam NL) *Autumn Rhythm* Arditti String Quartet
Taipei International Percussion Convention *Escape Velocity 1.4* Michael Burritt
- 1998 **Braunschweig Tage Neuer Musik** (Braunschweig DE) *Twine* Transport
- 1996 **Darmstadt** Ferienkurse für Neue Musik (DE) *Orenda* Frances-Marie Uitti
Wien Modern (Vienna AT) *Orenda* Frances-Marie Uitti
- 1995 **Emerging Voices Festival** (San Diego CA) *Jam Karet*
- 1994 **Darmstadt** Ferienkurse für Neue Musik (DE) *Jam Karet* Darmstadt Percussionstudio, *Furiosamente* Sophie Dardeau
- 1993 **University of New Mexico Composers Symposium** *Radiant Shadows* UNM Percussion Ensemble
...antasten... Internationales Pianoforum (Hannover DE) *Timescreen No. 1* Philip Mayer
Chicago Spring New Music Festival *Shiosai*
- 1992 **Sendai Music Festival** (Sendai JP) *Moments of Rising Mist* Sendai Philharmonic Ensemble
- 1991 **Gaudeamus** Musicweek (Amsterdam NL) *Dreams Wide Awake* Nieuw Ensemble
Ars Musica Festival (Brussels BE) *Autumn Rhythm* Arditti String Quartet
- 1990 **Darmstadt** Ferienkurse für Neue Musik (DE) *Autumn Rhythm* Arditti String Quartet
Almeida Festival (London UK) *Autumn Rhythm* Arditti String Quartet
New Music Chicago Festival (USA) *Shiosai, Moments of Rising Mist*
Earthlight Festival (Bethlehem PA) *Furiosamente*
- 1989 **Tanglewood** Festival of Contemporary Music (USA) *Geometry and Delirium*
- 1988 **ISCM World Music Days** (Hong Kong HK) *Moments of Rising Mist* ISCM Ensemble/Ingo Metzmacher
Gaudeamus Musicweek (Amsterdam NL) *Askesis* Nederlands Radio Filharmonisch Orkest/Lucas Vis
- 1987 **Tanglewood** Festival of Contemporary Music (USA) *Karénas* Tanglewood Music Center Orchestra/Oliver Knussen
Gaudeamus Musicweek (Amsterdam NL) *Furiosamente* Harrie Starreveld

1986	Gaudeamus Musicweek (Amsterdam NL) <i>Moments of Rising Mist</i> Gaudeamus Ensemble/Huub Kerstens
1985	Tanglewood Festival of Contemporary Music (USA) <i>Shiosai</i>
1985	ICMC (International Computer Music Conference) (Vancouver CA) <i>Shiosai</i>
1982	Huddersfield Contemporary Music Festival (Huddersfield UK) <i>Palimpsest</i> Endymion Ensemble

List of Works and Commissions

Cycles and Series:

Songs in Memory of a Circle, a vertical cycle of works for instruments and electronics. Each member of this extended compositional project may be performed independently as well as simultaneously with any other work or works in the cycle; constituent works are indicated by the abbreviation SMC.

The Rope Dancer Accompanies Herself With Her Shadows (2015-2021) for bass flute and The Contraption (custom built sculptural resonators and live electronics) 24 min. SMC17

commissioned by Shanna Pranaitis. Partial funding from the Illinois Arts Council Agency.

FP: 2 October 2021, The Gray Center (UChicago), part of the Ear Taxi Festival 2021

Radiant Shadows (originally 1991; revised 2021) for metallic percussion ensemble 27 min. SMC02

FP: 2021-2022 season, Hamiruge (the LSU Percussion Group)/Brett Dietz

~bendingthememoryoftime (2019) for bassoon and live electronics 24 min. SMC16

written for Ben Roidl-Ward, Chicago.

FP: 8 March 2019, with Northwestern Contemporary Music Ensemble/Ben Bolter, Evanston, IL, concurrently with **:dreamin/gField**

:only.just.almost.never (2018) for prepared vibraphone 24 min. SMC15

Studio recording June 2020, Dustin Haigler, Baton Rouge LA

~bendingthememoryoftime (2009) for bass clarinet and live electronics 24 min. SMC14

written for Gareth Davis, Amsterdam.

FP 3 December 2009, with dal niente, Chicago, IL

~thirtywordsforsnow (2009) multi-channel audio installation 24 min. SMC13

FP: 17 July 2009, Hagada Ha'Smalit, Tel Aviv, IS

~plicity (2009) for an ensemble of variable size (minimum: 4) and instrumentation with live video 24 min. SMC12

written for the Musica Nova Consort, Tel Aviv.

FP: 17 July 2009, Hagada Ha'Smalit, Tel Aviv, IS (violin, two cellos, doublebass, soprano saxophone, two laptops, and VJ)

US premiere: 3 December 2009, Chicago, IL, dal niente ensemble (alto flute, violin, viola, doublebass, VJ), concurrently with

~bendingthememoryoftime, Gareth Davis, bass clarinet

premiere of large ensemble version: 1 February 2010, Chicago, IL, Northwestern Contemporary Music Ensemble/Ryan Nelson (alto flute, oboe, clarinet, bassoon, alto saxophone, horn, trumpet, trombone, tuba, harp, 2 percussion, piano, 2 violins, viola, cello, doublebass, VJ), concurrently with **~bendingthememoryoftime**, Gareth Davis, bass clarinet

:sq:uaRingtheCircle (2008) eight-channel audio installation for four spatially separated boomboxes 24 min. SMC11

FP: 12 March 2008, Northwestern University, Evanston, IL

The Last Fiber of Night (2005) for solo violin and acoustic or electronic resonance 24 min. SMC10

lkat (2004) for prepared piano 24 min. SMC09

:ka[raku]sa (1999-2000) for piano and string quartet 24 min. SMC08

:memo/ryCircle (1998-2000) for string quartet 24 min. SMC07

FP: 12 March 2008, New Music Northwestern, Evanston, JACK Quartet

:[ten]dril (1999) for piano solo 24 min. SMC06

written for Eun-Ju Kim (Ensemble SurPlus)

FP: 4 April 2001, Chicago, 'Transcendental Piano' series, Ian Pace

:dreamin/gField (1997-99) for ensemble (fl, ob, cl, pf, 2 perc, 2 vlns, vla, vc, db) 24 min. SMC05

commissioned by the Ministerium für Wissenschaft, Forschung und Kunst, Baden-Württemberg (Germany) for Ensemble SurPlus and James Avery

FP: 16 April 1999, Ravensburg DE, Ensemble SurPlus/James Avery

:circl/eSong (1997-98) for alto flute, oboe/cor anglais, and clarinet 24 min. SMC04

Orenda (1995-97) for solo cello with two bows and live electronics 24 min. SMC03

commissioned by Frances-Marie Uitti (Amsterdam) with supplemental funds provided by the Illinois Arts Council

FP: 30 July 1996, Darmstadt DE, Frances-Marie Uitti

Radiant Shadows (1991) for percussion ensemble 27 min. SMC02

commissioned by the New Music Consort with funds provided by the Jerome Foundation

FP: 26 June 1991, New York NY, New Music Consort/Claire Heldrich

Song in Memory of a Circle (1990-92) for alto flute and electronics 24 min. SMC01

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Anima Mundi (1996-2003) a cycle of works for large orchestra, 55 min.

Rough Magic

Kinkakuji

Agua Celeste

Cloud Forest (in memory of Toru Takemitsu)

The first work was commissioned by Daniel Barenboim and the Chicago Symphony Orchestra (Ernst & Young Emerging Composers Fund). Works 2, 3, and 4 were commissioned by Alan Gilbert and David Robertson with funds from the Seaver Foundation, for the Royal Stockholm Philharmonic and the Orchestre National de Lyon.

FP (**Rough Magic**): 30 January 1997, Chicago IL, Chicago Symphony Orchestra/Daniel Barenboim

First Complete Performance: 2 May 2002, Lyon FR, Orchestre National de Lyon/Alan Gilbert

FCP, revised version: 5 June 2003, Stockholm SE, Royal Stockholm Philharmonic/David Robertson

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seventyfourminutes (2021–) Each work has a duration of exactly 74:00. Tyme Safari Field Recordings were processed and mixed at Unspecified Research Lab in Chicago.

fragrantredharbortorrent (2021) (seventyfour.3) stereo electronic sound 74 min.

amsterdampariskyotobartolondonsesoko (2021–in progress) (seventyfour.1) stereo electronic sound 74 min.

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individual works:

new work (2023–) woodwind quintet 1 min.

Commissioned by Michael Welles for the Salem End Quintet in celebration of the 80th Anniversary of the Composers Conference

FP: Salem End Quintet

The Bloom of Time (2023) stereo electronic sound 47 min.

Rhapsody in 7Sharp9 (2018–22) for flute/piccolo, oboe, clarinet in B-flat/ bass clarinet in B-flat/clarinet in E-flat, soprano saxophone in B-flat/baritone saxophone in E-flat, horn, 2 percussion, harp, piano, 2 violins, viola, cello 16 min.

Commissioned and premiered by the Chicago Center for Contemporary Composition at the University of Chicago

FP: 2 December, Logan Center for the Arts, Chicago, IL, Grossman Ensemble/Oliver Hagen

Forty is the New Thirty-Nine (2022) solo violin 2.5 min.

Written for Austin Wulliman on the occasion of his fortieth birthday

Choral 4.0 (2022) site specific video for Art on theMART, Chicago Merchandise Mart façade: 244x557 feet, 2 channel sound; collaboration with Marlena Novak 13 min.

Partially supported by a grant from the City of Chicago's Department of Cultural Affairs and Special Events

FP: 9 April 2022, The Merchandise Mart, Chicago, IL

Re-percussions (2021) electronic sound and 3D animation on loop; collaboration with Marlena Novak and Mak Hepler-Gonzalez 29 sec.

FP: 30 August 2021, Q.arma Gallery, Minneapolis, MN, "Overflow"

fragrantredharbortorrent (2021) stereo electronic sound 74 min.

Fourteen Slices of Time (2020) sculpture: assisted readymade with 14 custom printed A6 postcards

Commissioned by the Haus der Kulturen der Welt and the Max-Planck-Institut für Wissenschaftsgeschichte, Berlin for "The Current" within the larger project "The Shape of a Practice"

FP: "The Current", Haus der Kulturen der Welt, Berlin DE [26 October 2020-28 February 2021]

Timeslips (2019-20) two channel electronic sound with single channel HD video, collaboration with Marlena Novak and Joslyn Willauer 40 min.

Commissioned by the Haus der Kulturen der Welt and the Max-Planck-Institut für Wissenschaftsgeschichte, Berlin as part of the Deutschlandsjahr Project "Mississippi: An Anthropocene River" for presentation as part of Field Station 4, Carbondale IL and environs

FP: Confluence Ecologies, SIU Museum Carbondale [11 October- 30 November 2019]
DE premiere: Haus der Kulturen der Welt, Berlin [26 October-30 November 2020]

- Choral** (2019) site-specific 16K panoramic video for 89 LED panels, 22x153 feet, 8 channel sound; collaboration with Marlena Novak 12 min.
Commissioned by 150 Media Stream; partially supported by grants from the Illinois Arts Council Agency and the School of the Art Institute of Chicago
FP: 5 August 2019, 150 North Riverside, Chicago, IL
- Ignis Noster** (2019) multichannel electronic sound, collaboration with Marlena Novak 14 min.
FP: UNPOP 8 channel audio event at Burning Man 2019 [25 August-2 September]
- I Have Nothing to Play, and I Am Playing It** (2018) for prepared piano 2 min.
- Dancing Cranes 2017** (2002/17) commissioned by One Prudential Plaza for their large LED video wall (42.4 x 6 feet) collaborative multimedia work with Marlena Novak (stereo audio, single channel video) 6 min.
Permanent looping video installation at 130 East Randolph St, Chicago, IL
- Viridian** (2016) multichannel electronic sound 15 min.
- Das Lila der Bienen** (2016) for cello octet and expanded cello ensemble (168 cellos) 16 min.
Commissioned by Ovation Press for Hans Jørgen Jensen and the Northwestern University Cello Ensemble for the Block Museum's 'Cello Happening' in conjunction with the finissage of the exhibition "A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s-1980s"
FP: 4 June 2016, Barber Theater, Northwestern University, Evanston, IL
- Naming Things** (2015-2016) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 20 min.
FP: 13 August 2015, siva(zona Gallery, Korcula, HR
US premiere: 5-10 October 2016, Harris Theater, Ear Taxi Festival, Chicago, IL
- Torch Song** (2014) electronic sound and video; collaboration with Marlena Novak 3 min.
FP: 15 May 2015, Chicago IL, BYOB(eamer), Archer Ballroom
- Station 504: Mare Australis Subglacius, Enceladus, Saturn** (2014) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 2 min.
FP: 10 April 2014, APT Gallery, London, UK
- Daikushigoto** (2013) for string quartet (commissioned by the Spektral Quartet for their Mobile Miniatures project) 21 seconds
FP: 30 March 2014, Constellation, Chicago, IL
- Parked** (2012) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 2 min.
FP: 21 September 2012, Albuquerque, NM, Friends of the Orphan Signs/ISEA
- force:field** (2012) for percussion quartet (fortune cookies and voices) and electronics (written for Third Coast Percussion as a contribution to their Renga:Cage:100 project)
preview: 7 August 2012, Kennedy Center, Washington DC
FP: 9 August 2012, MoMA, New York, NY, "REVOLUTION: The Cage Century"
- Bird** (2011-14) interactive audiovisual installation, widescreen HD projection, eight channel spatialized sound, infrared sensor, Mac and PC computers, custom software; collaboration with Marlena Novak and Jesus Duran, duration variable
FP, v1.0: 23 March-29 April 2012, University of New Mexico Art Museum, Albuquerque, NM
Asian premiere, v2.0: 16-25 November 2012, Taipei Digital Art Festival, 'Artificial Nature', Songshan Park Cultural Center, Taipei, TW
European premiere, v3.0: 21 June-24 August 2014, Zone2Source, 'Secret Signals', Het Glazen Huis, Amstelpark, Amsterdam, NL
- Chew** (2011) electronic sound and video with Zootermopsis termites; collaboration with Marlena Novak and Brittany Ransom 3 min.
FP: 1 June 2011, The Hague, NL, International Streaming Festival
- neverthesamerivertwice** (2010) concerto for piano and orchestra 13 min.
Commissioned by the New York Philharmonic for the CONTACT! series
FP: 17, 18 December 2010, New York, NY, New York Philharmonic/Alan Gilbert, Eric Huebner, piano
- 10rivers** (2010) for piano 13 min.
FP: October 2014, Liszt Ferenc Zeneakadémia, Budapest, HU, TBD, piano
- il tempo sospeso** (in memory of James Avery) (2010) clarinet, violin, violoncello, piano 4 min.
FP: 25 June 2010, Freiburg-im-Breisgau DE, Ensemble SurPlus/Sven-Thomas Kiebler, Eun-Ju Kim, piano
- Shanti** (2010) for piano 4 min.
FP: 4 May 2014, Chicago, IL, Amy Briggs, piano
- scale** (2009-10) interactive installation using Amazonian electric field-emitting fish, custom-built aluminum stands and acrylic tanks, 12-channel spatialized audio system, custom LED displays, custom software, Lemur touch screen, Mac and PC computers
Collaboration with Marlena Novak and Malcolm MacIver.
Commissioned by the STRP Festival, with additional funding provided by grants from the National Science Foundation, the Murphy Society, Northwestern University Research Grants Council, and the Center for Interdisciplinary Research in the Arts at Northwestern.
World premiere 18-28 November 2010, STRP Festival, Klokggebouw, Eindhoven, NL
Asian premiere 27 July-17 August 2011, TransLife Triennial, National Art Museum of China, Beijing, CN
- Coast** (2009; rev.2017) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 6 min.
FP: 16 September 2009, Budapest, HU, Magyar Műhely Galéria

Frontier (2009-10) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 4 min. 33 seconds
FP: 16 September 2009, Budapest, HU, Magyar Mühely Galéria

Spire (in progress) for mixed chorus and instrumental ensemble
commissioned by Walter Netsch for the US Air Force Academy in Colorado Springs

Edge Detection (2008) two-channel audio, single-channel video installation by localStyle 10 min.
FP: 12 November 2008, Site Unseen 2008, Garland Room, Chicago Cultural Center, Chicago, IL

Cite Unscene (2007) eleven-channel (2+9) audio, single-channel video installation by localStyle 91 min.
commissioned by the Chicago Cultural Center
FP: 13 November 2007, Site Unseen 2007, Chicago, IL

Cloud Forest (in memory of Toru Takemitsu)(2007) version for chamber orchestra (20 players) 21 min.
FP: 10 November 2007, Evanston, Northwestern Contemporary Music Ensemble/Ryan Nelson

Fluid Mechanics Remix (2007) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 6 min.
FP: 6 september 2007, Overtures Project, Ars Electronica, Linz, AT

pr!ck (2006) interactive audiovisual installation by localStyle variable duration.
FP: 13-28 October 2006, Structural Elements, Chicago

inter:lance (2006) for violin and piano 12 min.
FP: 4 May 2006, New York City, Duo Diorama

bØnk! (2006) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 1 min.
FP: 26-30 April 2006, estacion ARTE, Mexico City, MX, video installation

this_story (2006) audience-participatory performance installation with Marlena Novak 5 days
FP: 26-30 April 2006, estacion ARTE, Mexico City, MX, LED installation

as5k_opustwentythree [gene therapy remix] (2005) for piano 12 min.

Driving School (2004) 65th birthday piece for Louis Andriessen, electronic sound using only samples from Andriessen's compositions (with single channel video (video created by Marlena Novak, 2009) 5 min.
FP: 25 November 2009, Huddersfield Contemporary Music Festival, Huddersfield, UK

Anima Mundi a cycle of works for large orchestra (2000-02; rev.2003) 55 min.

1. **Rough Magic**
2. **Kinkakuji**
3. **Agua Celeste**
4. **Cloud Forest** (in memory of Toru Takemitsu)
commissioned by Alan Gilbert and David Robertson with funds from the Seaver Foundation, for the Royal Stockholm Philharmonic and the Orchestre National de Lyon
FP: 2 May 2002, Lyon FR, Orchestre National de Lyon/Alan Gilbert
FP, revised version: 5 June 2003, Stockholm SE, Royal Stockholm Philharmonic/David Robertson

Cloud Forest (in memory of Toru Takemitsu) for large orchestra (2000-02) 21 min.
commissioned by Alan Gilbert and David Robertson with funds from the Seaver Foundation, for the Royal Stockholm Philharmonic and the Orchestre National de Lyon
FP: 2 May 2002, Lyon FR, Orchestre National de Lyon/Alan Gilbert
FP, revised version: 5 June 2003, Stockholm SE, Royal Stockholm Philharmonic/David Robertson

Agua Celeste for orchestra and electric piano obbligato (2002) 7 min.
commissioned by Alan Gilbert and David Robertson with funds from the Seaver Foundation, for the Royal Stockholm Philharmonic and the Orchestre National de Lyon
FP: 2 May 2002, Lyon FR, Orchestre National de Lyon/Alan Gilbert
FP, revised version: 5 June 2003, Stockholm SE, Royal Stockholm Philharmonic/David Robertson

Kinkakuji for large orchestra (2001) 11 min.
commissioned by Alan Gilbert and David Robertson with funds from the Seaver Foundation, for the Royal Stockholm Philharmonic and the Orchestre National de Lyon
FP: 2 May 2002, Lyon FR, Orchestre National de Lyon/Alan Gilbert
FP, revised version: 5 June 2003, Stockholm SE, Royal Stockholm Philharmonic/David Robertson

Dancing Cranes (2002/03) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 6 min.
FP: 4 October 2002, "soundSCAPES and interACTORS", Chicago

Fluid Mechanics (2001/03) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 6 min.
FP: 21 March 2002, "Transcultural Visions 2" Szczecin, Poland

Oxra (2001) electronic sound 4 minutes 33 seconds

Soku (2001) collaborative multimedia work with Marlena Novak (2.1 audio, single channel video) 8 min.
FP: 13 March 2001, Santa Barbara

- GS50** (1999) for piano solo 8.5 seconds
written to celebrate Gerhard Stäbler's 50th birthday as part of 50 short solo piano works
FP: 20 July 1999, Essen, DE
- Lumina** (1998) for harp, piano, and percussion (vibraphone + crotales) 70 min.
commissioned by Barbara Stanczak to celebrate artist Julian Stanczak's 70th birthday
FP: 21 November 1998, Cleveland OH
- Escape Velocity 1.4** (1998; rev.2000) for solo five-octave marimba 8 min.
commissioned by the School of Music, Northwestern University
FP: 2 November 1998, Evanston IL, Michael Burritt
- Twine** (Escape Velocity 2.1)(1997-98; rev.1999) for quarter-tone flute and prepared marimba 7 min.
commissioned by Transport (Amsterdam/Freiburg) with funds from the Illinois Arts Council
FP: 18 September 1997, De IJSbreker, Amsterdam NL, Anne LaBerge and Yuko Suzuki
- Vocalise** (Rakhmaninov, arranged 1997) for soprano, two violins, two violoncellos, piano four-hands and orchestra 8 min.
commissioned by Samsung Corporation
FP: 25 June 1997, Seoul KO, Young-Ock Kim, Isaac Stern, Sarah Chang, Yo-Yo Ma, Han-Na Chang, Yefim Bronfman, Helen Huang, Korean Broadcasting Orchestra
- Rough Magic** (1996-97; rev.2000) for large orchestra 16 min.
commissioned by the Chicago Symphony Orchestra (Ernst & Young Emerging Composers Fund)
FP: 30 January 1997, Chicago IL, Chicago Symphony Orchestra/Daniel Barenboim
- Broken Prisms** (1995) 75th birthday piece for Earl Kim, for seven players 21 min.
written for Stephen Mosko and the Contemporary Chamber Players at the University of Chicago
FP: 2 June 1995, Chicago IL, Contemporary Chamber Players/Stephen Mosko
- Escape Velocity 1.3** (1995) for bass clarinet 8 min.
- Escape Velocity 1.2** (1995) for clarinet in B-flat 8 min.
- Escape Velocity 1.1a** (1995) for alto saxophone 8 min.
FP: 14 May 1996, Chicago IL, Athanasios Zervas
- Escape Velocity 1.1s** (1995) for soprano saxophone 8 min.
FP: 14 May 2001, Evanston IL, Shawn Tracy
- Jam Karet** (1993/94) 50th birthday piece for Brian Ferneyhough, for two vibraphones 4 min.
FP: 7 July 1994, Darmstadt DE, Kuniko Kato and Yuko Suzuki
- Rain Palace** (1993) for oboe, cor anglais and orchestra 18 min.
commissioned by the National Endowment for the Arts
FP: 13 February 1993, Haddonfield NJ, Haddonfield Symphony/Alan Gilbert
- Dreams Wide Awake** (1991) for 11 players and live electronics 14 min
commissioned by the Nieuw Ensemble (Amsterdam) with funds from the Illinois Arts Council
FP: 3 September 1991, Amsterdam NL, Nieuw Ensemble/David Porcelijn
- The Blue Voice of Air** (1990) 60th birthday piece for Donald Martino, for string quartet 3 min.
written for the Arditti String Quartet and Perspectives of New Music
AP: 5 December 2011, Evanston IL, Spektral Quartet
- Canción de Atardecer** (1990) for lyric baritone and string quartet 6 min.
FP: 28 June 1990, Evanston IL, Victor Benedetti and the Lumière Quartet
- LHOQQ** (1990) for soprano and seven players 17 min.
commissioned by the National Endowment for the Arts for Boston Musica Viva
FP: 20 April 1990, Boston MA, Boston Musica Viva/Richard Pittman/Maria Tegzes
- Zazanza** (1989; withdrawn for revision) for ten players 10 min.
commissioned by the Andiamo Chamber Ensemble with a grant from the New York State Council for the Arts
FP: 1 May 1989, New York NY, Andiamo Chamber Ensemble/Paul Connelly
- Geometry and Delirium** (1989) for amplified small chamber orchestra and electronics 16 min.
FP: 18 March 1989, London UK, London Sinfonietta/Oliver Knussen
- Vitres de Son** (1988) for amplified flute and eleven players 7 min.
commissioned by Alea III for its 10th Anniversary
FP: 19 February 1988, Boston MA, Alea III/Theodore Antoniou/Christine Fish
- ...entre pausas furiosas...** (1987) for amplified small chamber orchestra and electronics 7 min.
FP: 6 August 1988, Wellesley MA, Composers Conference/Efrain Guigui
- Mille Grâces** (1986) 90th birthday piece for Virgil Thomson, for flute and piano 6 min.
commissioned by the Harvard Club of New York City
FP: 23 October 1986, New York NY, Barbara Siesel and Jessica Krash

- Karénas** (1986) for double string orchestra, harp, and antique cymbals 16 min.
written for the Tanglewood Music Center Orchestra
FP: 5 August 1987, Lenox MA, Tanglewood Music Center Orchestra/Oliver Knussen
- Más Furiosamente** (1985) for flute 8 min.
FP: 10 June 1986, New York NY, North/South Consonance, Wendy Rolfe
- Furiosamente** (1985) for piccolo 8 min.
FP: 12 May 1985, Cambridge MA, Christine Fish
- Autumn Rhythm** (1985) for string quartet 17 min.
commissioned by the Cummington School of the Arts for the Andiamo String Quartet
FP: 21 March 1985, New York NY, Andiamo String Quartet
- Moments of Rising Mist** (1986) for seven players 12 min.
FP: 11 April 1986, Boston MA, Extension Works/Ronald Feldman
- Shiosai** (1984) for four-channel computer-generated sound 9 min.
FP: 19 August 1985, Vancouver CN, International Computer Music Conference
- Timescreen No.2** (1983) for piano 4 min.
FP: 9 March 1985, Cambridge MA, John McDonald
- Timescreen No.1** (1982/84) for piano 10 min.
FP: 23 May 1984, Cambridge MA, John McDonald
- Eastern Windows** (1981; rev.1985) for soprano, harp, and strings 11 min.
FP: 23 October 1985, Boston MA, Marlborough String Ensemble/Alan Yamamoto/Karol Bennett
- Piak** (1981) for double-reed septet 9 min.
- Askesis** (1980-81; rev.1987) for large orchestra in three groups 22 min.
FP: 11 September 1988, Amsterdam NL, Nederlands Radio Filharmonisch Orkest/Lucas Vis
- Palimpsest** (1979) for flute, oboe, clarinet, bassoon 14 min.
FP: 29 September 1980, Huddersfield Festival of Contemporary Music, Huddersfield UK, SPNM Reading Panel Selection, Endymion Ensemble/John Whitfield

Recordings

- Daikushigoto** Spektral Quartet, Mobile Miniatures
- Bird** "Artificial Nature DVD", 7th Digital Art Festival 2012, Taipei Digital Art Foundation, ISBN 978-986-03-6918-2
- neverthesamerivertwice** New York Philharmonic, 2010-11 Season, Album #7, iTunes
- Autumn Rhythm** Arditti String Quartet, "u.s.a.", Arditti String Quartet Edition, Montaigne/Auvidis CD 782010

Selected Public Art Collections

- Haus der Kulturen der Welt**, John-Foster-Dulles-Allee 10, Berlin DE: *Timeslips* and *Fourteen Slices of Time*
- 150 Media Stream**, 150 N Riverside Plaza, Chicago, IL: *Choral*
- One Prudential Plaza**, Chicago IL
- Corcoran** Gallery of Art, Washington, DC
- Davis Museum** and Cultural Center, Wellesley College, MA
- Mondriaanhuis**, Museum for Constructive and Concrete Art; Amersfoort, NL
- Tweed Museum** of Art, University of Minnesota, Duluth, MN

Architectural and Sculptural Projects

- 2017 **41°54'54.4" North, 87°42'12.7" West**, data visualization of longitude and latitude, painted square aluminum tubes on welded steel frame, 556w * 140h inches
- 2015 **Unspecified Research Lab**, 1845 N Whipple Street Chicago, 3529sf collaborative building design with Marlena Novak, Richard Blender, Maria Segal

Professional Engagements, Panels

- 2024 **College Art Association**, Chicago IL, invited by panel co-chairs Roger Malina and Patricia Olynyk to present "Sparkling Stewardship" (*Fluid Mechanics Remix, Re-percussions, Choral, Dreaming The Prairie*), as part of the Leonardo/International Society for the Arts, Sciences and Technology roundtable "Weaving Hybridity: Evolving Transdisciplinary, Transgenerational and Transcultural Bridging" (February 15, 2024)

2023 **Duke University**, Department of Art, Art History & Visual Studies, Durham NC, visiting artist lecture "Sparking Stewardship" (*Fluid Mechanics Remix, Re-percussions, Timeslips, Naming Things, Choral, Dreaming The Prairie*), MFA student critique, masterclass in "Making Art in the Anthropocene", and guest lecture in Fundamentals of Art & Design, on *Dancing Cranes, Dancing Cranes 2017*.

2022 **Shedd Talks**: webinar presentation in connection with Art on the Mart premiere of *Choral 4.0*
Art on theMART: introductory artists' talk for Art on the Mart premiere of *Choral 4.0* (9 April 2022)

2018 **Why Do Animal Studies?: The Turn to the Quasi-, Post-, Anti-, Non-, Para-**, "Choral, a work in progress", April 26-27, organized by the University of Chicago and Northwestern University, Drake Hotel, Chicago, IL, invited panelist

2017 **ACRE**, Steuben WI, visiting artist (8-10 August)
Alternate Worlds Workshop, München DE, co-sponsored by the Bavarian Ministry of Economic Affairs and Media, Energy and Technology, and Chicago Department of Cultural Affairs and Special Events (16-20 May 2017)

2016 **Ear Taxi Festival**, Chicago, IL, [7 October 2016] *Sound*Image*Word*, invited panelist
SAIC, Chicago, IL, [12 March 2016] *Human-non-Human Networks Symposium*, organized by Dr. Giovanni Aloï: invited panelist
University of Chicago Department of Music, Composition Symposium guest

2015 **siva(zona)**, Korcula, HR, [16 August 2015] artist talk: *towards an/other...*
School of the Art Institute of Chicago: visiting artist (lecture on collaborative process)

2014 **Zone2Source**, Het Glazen Huis, Amstelpark, Amsterdam, NL, 'Secret Signals', curated by Alice Smits [13 July 2014] artist talk: *Bird*

2012 **Taipei Digital Art Festival**, Artist's Forum presentation
California State University at Sacramento FENAM (Festival of New American Music): lecture
University of New Mexico Composers' Symposium: University of New Mexico Art Museum exhibition opening lecture and composition masterclass
University of North Texas Music Now: lecture and composition masterclass

2010 **STRP** Conference: Eindhoven NL: "E-Sphere: The Artful Brain: Artists as Neuroscientists: Edge Detectives in the Studio"
College Art Association/Leonardo Educational and Art Forum: panel member at CAA Annual Conference, Chicago IL: "Migratory Structures: Scientific Imagery and Contemporary Art Practice"
New Media Caucus (Chicago): presentation at the Illinois State Museum

2009-10 **Chicago Department of Cultural Affairs** and the Chicago Performance Network, "Incubate" program, Board Member

2009 **School of the Art Institute of Chicago**: visiting artist

2008 **Cleveland Institute of Art**: lecture/seminar on collaboration and intermedia
University of Chicago Department of Music (graduate seminar visit, spring term)
University of Chicago Department of Music (graduate seminar visit, fall term)

2006 **Illinois Arts Council**, Technology in the Arts Discussion Group – consultant to the Strategic Plan Task Force

2005 **New Jersey Arts Council**, music composition grants panel
Pennsylvania Arts Council, music composition grants panel
Roosevelt University The Music Conservatory: composition colloquium

2003 **Harvard University** Department of Music: composition colloquium
Wellesley College Davis Museum and Cultural Center: public lectures/discussions
Wellesley College Department of Music: electronic music class
Akademie voor Beeldende Kunsten, Maastricht: Geluidslaboratorium presentation/seminar

2001 **University of California, Santa Barbara**: composer-in-residence, spring quarter

2000 **King's College, London**: lecture/seminar

1998 **Peabody Conservatory**: lecture, composition master class

1996 Institut für Neue Musik, **Hochschule der Künste Berlin**: lecture
University of California, San Diego Department of Music: lecture, composition master class
Sweelinck Conservatorium Amsterdam: lecture/seminar

1995-2000 Regional Coordinator, **International Society for Contemporary Music** (US section) American Score Exchange Program

1995-96 Composer/Fellow, **Chicago Symphony Orchestra**

1994 Visiting Professor of Composition, **University of Chicago** Department of Music

1992-93 Visiting Scholar, **University of New Mexico** Department of Music

1992 **Indiana University** School of Music: lecture, composition master class

1991 **University of Chicago** Department of Music: lecture/seminar

1990-92 Member, Board of Directors, **New Music Chicago**

1990 **Darmstadt** Ferienkurse für Neue Musik: teaching faculty
Juror, **Chicago International Film Festival**, Documentary Films, Educational Category

1989-90 **Chicago Composers Consortium**, Member, Board of Directors, Resident Composer

1989-91 **Extension Works** Chamber Ensemble (Boston), Artistic Advisor

1987-89 **League of Composers-ISCM** (New England), Member, Board of Directors

1985-89 **Extension Works** Chamber Ensemble, Co-Artistic Director
1984 Composer-in-Residence, **Cumington School of the Arts**, MA

Academic Engagements and Service

2022-25 **Retention, Tenure and Promotion Committee**, Bienen School of Music, Northwestern University, member
2020-25 **Curriculum Conference Committee**, Bienen School of Music, Northwestern University, member
2020 **Brown University**, Department of Music, external tenure review for Anthony Cheung
2019 **Brandeis University**, Department of Music, external tenure review for Erin Gee
2018-21 **Faculty Executive Committee**, Bienen School of Music, Northwestern University, member
2017-20 **TGS Advisory Council on Academic Affairs**, Northwestern University, member
2017-19 **University Faculty Appeals Panel**, Northwestern University, member
2017-19 **Curriculum Conference Committee**, Bienen School of Music, Northwestern University, member
2017 Claire Rosen and Samuel **Edes Foundation Prize** for Emerging Artists, Northwestern University, juror
2015 Claire Rosen and Samuel **Edes Foundation Prize** for Emerging Artists, Northwestern University, juror
2014– Coordinator, **Composition and Music Technology Program**, Northwestern University Bienen School of Music
2014 **New York University**, Department of Music, external tenure review for Julia Wolfe
2013 **University of Pittsburgh**, Department of Music, external tenure review for Amy Williams
2009-14 Co-Coordinator, **Composition Program, Northwestern University** Henry and Leigh Bienen School of Music
2007 **Stanford University**, Department of Music, external tenure review for Mark Applebaum
2004 **Indiana University**, School of Music, external tenure review for PQ Phan
2003-09 Coordinator, **Composition Program, Northwestern University** School of Music
2002-03 **Interdisciplinary Task Force**, Member, Northwestern University
2002-03 Interim Chair, Board of Directors, **Center for Interdisciplinary Research in the Arts**, Northwestern University
2002-04 **NU New Music Marathon**, Co-Artistic Director, Northwestern University
2001-05 **New Music Northwestern**, Board Member
1997-2005 Member, Board of Directors, **Center for Interdisciplinary Research in the Arts**, Northwestern University
1995– Associate Professor, **Northwestern University** School of Music
1994-97 **Faculty Executive Committee**, School of Music, Northwestern University, member
1989-95 Assistant Professor, **Northwestern University** School of Music
1985-88 **Coordinator for Composers' Colloquium Series, Harvard University**, Department of Music
1984-88 Teaching Fellow, **Harvard University**, Department of Music
1980-81 Studio assistant, Electronic Music Studio, **Royal College of Music**, London
1979-80 Accompanist (piano, tabla), **University of California, Santa Barbara** Dance Department
1978-80 **Director of Electronic Music Studio**, Department of Music, **University of California, Santa Barbara**

Teaching

Northwestern University, Henry and Leigh Bienen School of Music (1988-present)

Until 1997, the two-year Musicianship sequence at Northwestern was taught on alternate days: MWF for theory, and TTh for the corresponding history. For the second quarter of the sophomore year, I taught theory sections as well as being responsible for the entire sophomore class in 20th century musicology. Departmental structure and curriculum were reorganized in 1998, separating Music Theory from Music Composition.

Music 115.1 Musicianship: Introduction to Theory and Analysis
Music 115.3 Musicianship: Theory and Analysis-The Classical Period
Music 211.3 Sophomore Theory: Resonance and Spectrality
Music 215.1 Musicianship: Theory and Analysis-The Romantic Period
Music 215.2* Musicianship: Theory and Analysis-The 20th Century
Music 215.2* Musicianship: History-The 20th Century
Music 215.3 Musicianship: Theory and Analysis-Early Music
Music 216 Musicianship: Theory and Analysis-The Romantic Period, Honors section
Music 316 Renaissance Counterpoint (16th Century)
Music 317 Baroque Counterpoint (18th Century)
Music 331 Analysis - Debussy Orchestra Works
Music 331 Analysis - 19th Century Chamber Music (Schubert, Brahms)
Music 331 Analysis - Sonata Forms - Mozart to Mahler
Mus_Comp 111 Non-Majors Composition Seminar

Mus_Comp 112	Private study in composition (first year)
Mus_Comp 212	Private study in composition (second year)
Mus_Comp 311	Non-Majors Composition Seminar
Mus_Comp 312	Private study in composition (upper division)
Mus_Comp 314.1	Instrumentation
Mus_Comp 314.2	Orchestration
Mus_Comp 314.3	Advanced Orchestration
Mus_Comp 322.1	Music Since 1965 (compositional techniques class)
Mus_Comp 322.2	Minimalism...More or Less (composition class)
Mus_Comp 322.2	Late 20th Century Vernacular Cross-Fertilization (composition class)
Mus_Comp 322.2	Systems/Processes (composition class)
Mus_Comp 322.3	Complexity(?) (composition class)
Mus_Comp 335	The Nature of Musical Influence (analysis/aesthetics class)
Mus_Comp 337	Noise
Mus_Comp 338	Music Since 1975 (repertoire/history class)
Mus_Comp 339	Content (composition/aesthetics class)
Mus_Comp 339	Correspondences Between 20th Century Art and Music
Mus_Comp 339	Sound Installation Art
Mus_Comp 339	Appropriation
Mus_Comp 339	Professional Practices
Mus_Comp 339	Materials of Music 1900-1947
Mus_Comp 339	Approaching The Artworld
Mus_Comp 340	Close to the Edit: Schnitt/Montage
Mus_Comp 340	Xperimental Music Workshop
Mus_Comp 340	Music Notation
Mus_Comp 380	Senior Recital Supervision
Mus_Comp 390	Composition Colloquium
Mus_Comp 399	Independent Study
Mus_Comp 437	Noise
Mus_Comp 438	Music Since 1975 (repertoire/history class)
Mus_Comp 439	Content (composition/aesthetics class)
Mus_Comp 439	Correspondences Between 20th Century Art and Music
Mus_Comp 439	Sound Installation Art
Mus_Comp 439	Appropriation
Mus_Comp 439	Materials of Music 1900-1947
Mus_Comp 439	Approaching The Artworld
Mus_Comp 440	Close to the Edit: Schnitt/Montage
Mus_Comp 440	Xperimental Music Workshop
Mus_Comp 440	Music Notation
Mus_Comp 499	Independent Study
Mus_Comp 512	Private study in composition (doctoral)
Mus_Comp 580	Doctoral Recital Supervision
Mus_Comp 595	Dissertation Supervision

The Integrated Arts program (discontinued in 2002) at Northwestern involved team-teaching along with members of the faculties of the departments of Art, Theater, and Dance. The sequence of courses in the IA program led towards a minor in Integrated Arts.

Int_Art 190.1	Integrated Arts: Art Process
Int_Art 390.1	Integrated Arts: Capstone Performance Seminar

The Animate Arts program at Northwestern (2005-2010) involved team-teaching along with members of the faculties of the departments of Art, Computer Science, and Radio/Television/Film. The sequence of courses in the AA program lead towards an adjunct major in Animate Arts for students pursuing this credential. The goal was to provide an undergraduate training for the next generation of new media artists. My responsibilities for this curriculum included teaching sound design, electronic composition, and basic acoustic theory using various software tools on both Mac and Windows platforms.

Anim_Art 380/480	Animate Arts 101: Perceptual and Mathematical Spaces
Anim_Art 381/481	Animate Arts 201: Perception and Programming in Time

University of New Mexico, Department of Music (1992-1993)

Music 102 Introduction to Music Theory (non-majors)

Music 205 Theory IV (majors, second year)

Music 206 Theory V (majors, second year)

University of Chicago, Department of Music (1994)

Music 340 Composition Seminar and Private study in composition (undergraduate and doctoral)

Publications

- 2020 **Technology, Design and the Arts – Challenges and Opportunities**, editors: Rae Earnshaw and Susan Liggett, with Peter Excell and Daniel Thalmann, book chapter coauthored with Marlena Novak: "Coral Voices", [Springer Open, London], ISBN 978-3030420963
- 2018 **Explorations in Art and Technology**, editors: Linda Candy, Ernest Edmonds, Fabrizio Poltronieri, book chapter coauthored with Marlena Novak: "localStyle>forward", [Springer-Verlag, London]
- 2017 **ITA17, Seventh International Conference on Internet Technologies & Applications**, coauthored with Marlena Novak: "scale, Bird: Working with Others", ISBN 978-1-5090-4815-1/17
- 2016 **Antennae Issue 37 – Autumn 2016 – 'Human-Non-Human Networks'**, "Sense and Senses", co-authored with Marlena Novak, ISSN 1756-9575, pp.40-61

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<https://www.saic.edu/news/may-2022-faculty-staff-accomplishments>
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- SecretChicago, 16 March 2022, Elliot McGowan, "Art On The MART Is Returning To The Riverwalk With Two Shows In Collaboration With Shedd Aquarium", <https://secretchicago.com/art-on-the-mart-spring/> (page viewed on 29 March 2023)
- Chicago Tribune, 12 March 2022, Kayla Samoy, "Art on theMart to focus on climate change, Chicago dance for spring", <https://www.chicagotribune.com/entertainment/ct-ent-art-on-the-mart-2022-20220312-lgi7w36ov5dhtpwm253fdu7mdm-story.html> (page viewed on 29 March 2023)
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Malcolm MacIver, "How to Conduct the World's First Electric Fish Orchestra", *Discover Magazine*, Blogs/Science Not Fiction, 23 November 2010, <http://blogs.discovermagazine.com/sciencenotfiction/2010/11/23/how-to-conduct-the-worlds-first-electric-fish-orchestra/> (page viewed on 26 December 2010)

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Julieta Riveroll, "Cargan el talento en ocho tráileres" *Reforma*, 18 April 2006

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Education

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1984 **Stanford** University, Center for Computer Research in Music and Acoustics (**CCRMA**): summer course in computer music
1983-84 **Massachusetts Institute of Technology** Experimental Music Studio: computer music
1981 MMus with Distinction **Royal College of Music** University of London
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